

Fragile Palm Leaves

MS No 6901

Room 2B

abhidhammatthasaṅgruh





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Handwritten text in a cursive script, possibly a list or a series of notes.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page, one on the left and one on the right. The paper shows signs of wear, including slight discoloration and faint creases.

114

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.

14

Handwritten marginal notes on the left side of the manuscript.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the manuscript page.

133

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations near the center, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

1203

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

6225

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular ink marks or holes visible on the page, one near the center and another towards the right. The script is dense and flowing, characteristic of historical cursive handwriting.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or tears.

105

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten marginal notes in a smaller script, likely a commentary or gloss on the main text.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines of dense, flowing characters.









11

[illegible]

[illegible]

[illegible]

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[Faint handwritten notes at the bottom of the page]

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124

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured layout.

19

[The image shows a single page of a handwritten manuscript in Tamil script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the center of the page, likely for binding. The handwriting is cursive and appears to be from a historical period.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

[The image shows a single page from an ancient manuscript, likely a calendar or almanac, written in a cursive script. The text is arranged in horizontal lines across the page. There are two large circular holes punched through the paper, one near the center-left and another towards the right side. The ink is dark, and the parchment appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.

4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including a large dark stain near the center and a small mark near the bottom right.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, written in a historical context. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional Indian writing. There are two prominent circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The script is dense and flowing, with some ink bleed-through visible from the reverse side. The paper shows signs of age, including discoloration and two dark circular holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

53

[illegible]

3

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the middle and right sections. The text appears to be in a historical or literary context, possibly a personal letter or a formal document. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved but aged piece of paper.

53

ပုဂံသို့ပြန်လည်လာရာတွင် မြောက်ဘက်ရှိ နေရာများကို
 သိမ်းပိုက်ခဲ့သည်။ ထိုနောက်တွင် အရှေ့ဘက်သို့
 တွန်းကန်ခဲ့ပြီး နယ်ချဲ့ရေးအတွက် ကြိုးစားခဲ့သည်။
 ဤသို့ ဆက်လက်တိုက်ခိုက်ခဲ့ရာတွင် အောင်မြင်မှုများ
 ရရှိခဲ့သည်။ နောက်ဆုံးတွင် နယ်ချဲ့ရေးအတွက်
 လိုအပ်သည့် အခြေအနေအထားများကို စီစဉ်နိုင်ခဲ့သည်။
 ဤသို့ ဆက်လက်တိုက်ခိုက်ခဲ့ရာတွင် အောင်မြင်မှုများ
 ရရှိခဲ့သည်။ နောက်ဆုံးတွင် နယ်ချဲ့ရေးအတွက်
 လိုအပ်သည့် အခြေအနေအထားများကို စီစဉ်နိုင်ခဲ့သည်။
 ဤသို့ ဆက်လက်တိုက်ခိုက်ခဲ့ရာတွင် အောင်မြင်မှုများ
 ရရှိခဲ့သည်။ နောက်ဆုံးတွင် နယ်ချဲ့ရေးအတွက်
 လိုအပ်သည့် အခြေအနေအထားများကို စီစဉ်နိုင်ခဲ့သည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the strip, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

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(2) 1990年12月29日，国务院发布《中华人民共和国中外合资经营企业法实施条例》，自1990年12月29日起施行。

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink blotches, visible in the middle of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

93

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper shows signs of wear, including slight discoloration and faint smudges.

50

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some dark spots and stains visible on the paper, particularly in the middle section. The text is arranged in approximately 10-12 horizontal lines, with some lines being more densely packed than others. The overall appearance is that of a historical manuscript or a personal letter.

130

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a page from a larger work, possibly a ledger or a record book, given the structured nature of the entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized initial or decorative element.

3

[illegible]

2

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of historical manuscript writing. The text is written in dark ink on aged, slightly discolored paper. There are some dark spots and irregularities in the paper, possibly due to age or handling. The overall appearance is that of a historical document or a page from an old book.

Handwritten notes in the left margin, likely a commentary or index.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical or religious document. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to extreme blurring. It appears to contain several lines of handwritten script, possibly in Devanagari or a similar Indic script.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

(99)

2006-07-08

93

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some dark spots and stains, particularly in the center and towards the bottom right. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has a textured appearance.

75

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center. The text appears to be in a historical language, possibly a form of Hindi or Urdu, given the context of the image. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

25

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး
၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

23

Handwritten text in a cursive script, likely Persian or Arabic, written on a long, narrow strip of parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark, circular ink blotches or holes visible on the strip, particularly in the middle section. The parchment is aged and shows some discoloration and wear along the edges.

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Handwritten manuscript page from the "Sutra of Perfect Wisdom" (Hṥyōkyō Sūtra). The text is written in vertical columns, reading from right to left. The script is a cursive form of Chinese characters used in Buddhist sutras. The page contains approximately 18 columns of text.

Handwritten marginal notes in the left margin, likely providing commentary or additional information related to the main text.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page area.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

62)

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the strip into a book.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blotches, located near the center of the strip. The script is highly stylized and characteristic of historical Islamic manuscripts.

1

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with larger, possibly decorative or initial letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored.

۷۵

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The visible fragments of text include:

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101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and yellowed, with some visible wear and tear.

34

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The ink is dark, and the overall tone of the document is historical and formal.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows some staining and wear along the edges.

۷۷

Handwritten marginal notes in a smaller script, likely a commentary or gloss, running vertically along the left edge of the main text block.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is highly stylized and characteristic of historical cursive handwriting.



8

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of specific terminology. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including creases and discoloration.

Handwritten marginal notes in a smaller script, likely a commentary or gloss on the main text.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning eight lines. The text is written on aged, yellowed paper with some visible staining and wear. The script is dense and flowing, characteristic of historical manuscript writing. The lines are roughly horizontal, with some variations in line length and spacing between characters. The overall appearance is that of a historical document or a page from an old book.

۱۰۰

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct circular holes or indentations in the paper, one located roughly in the middle of the text block and another slightly to the right. The ink is dark, and the paper has a warm, aged tone.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters (possibly 'C', 'D', 'E') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining.

۷۷

[The text in this image is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a list, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including small holes and discoloration.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including creases and discoloration. The right edge of the paper is torn and irregular.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page or a fragment of a larger text, with some visible wear and tear along the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.

[illegible]

[illegible]

93

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes and some staining.

80

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

de meyer.
s. 121.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a letter or a record, with two large circular holes visible, suggesting it was once part of a bound volume. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

640

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

Handwritten header or title in a stylized script, possibly indicating a chapter or section.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is written in a fluid, connected style typical of historical manuscripts. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center.

9

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent circular holes or indentations in the center of the page, likely where the manuscript was bound. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

25

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The script is dense and flowing, with some lines showing signs of fading or ink bleed-through. The paper has a warm, yellowish-brown tone and two dark circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a record, with various words and phrases written in a consistent hand. The paper is aged and slightly discolored, with some dark spots and a general yellowish tint. The text is written in a single line, with some words and phrases written in a consistent hand. The document appears to be a letter or a record, with various words and phrases written in a consistent hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are several small, dark circular marks or holes visible along the right edge of the text, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

5

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[The image shows a page from an ancient manuscript with dense, handwritten text in Arabic script. The text is arranged in approximately ten horizontal lines. There are several large, dark circular marks or holes visible along the right margin, possibly indicating where the page was bound. The ink is dark brown or black, and the paper appears aged and slightly discolored.]

g.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

60)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

605

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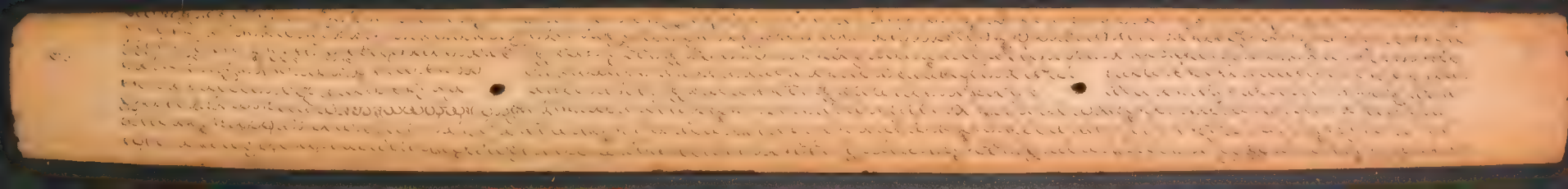
[Faint handwritten text in Urdu script]

۱- در این کتاب که به نام "تذکره" است،
 شرحی بر زندگی و آثار بزرگان
 آمده است. این کتاب یکی از مهم‌ترین
 منابع برای شناختن تاریخ و فرهنگ
 ایران است. در این کتاب، زندگی
 افراد برجسته و تأثیرات آن‌ها بر جامعه
 مورد توجه قرار گرفته است.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish paper and is mostly illegible due to fading and damage. The script appears to be a form of Arabic or Persian. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

hooagoojagoo

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

8367

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and slightly discolored.

⑤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The parchment is aged and shows some staining and wear.

100

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, typical of historical cursive. There are several large, dark ink marks or blotches scattered throughout the text, possibly indicating corrections or damage to the original document. The text is written on a light-colored, aged paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

② ③ ④

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

92

[The text in this image is extremely faint and illegible due to extreme fading or damage.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint red markings or ink bleed-through visible in the upper right portion of the text.

۱۰۰

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is dense and flowing, characteristic of historical manuscript writing.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is organized into approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in a single line, with some variations in the size and shape of the letters, indicating a cursive style. The overall appearance is that of a historical document or a personal note.

22

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The ink is dark brown or black, and the paper is aged and slightly discolored.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across a parchment strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of historical Islamic manuscripts. The parchment is aged and shows some wear, with two dark circular marks visible near the center.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

(555)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored.

003

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right. The script is dense and flowing, with some variations in line spacing. At the bottom right, there is a distinct signature or stamp.

یادگار

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and appears to be a continuous passage. The paper shows signs of wear, including two prominent dark circular holes and some discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately seven lines of text, with some words appearing to be in a different script or dialect, possibly indicating a bilingual or multilingual context. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately seven lines of text, continuing the narrative or message from the left side. The handwriting is consistent with the left side, showing a fluid and somewhat slanted style.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of four lines. The text is written on aged, yellowish paper. The first line begins with a small circular mark. The second line contains a large, stylized initial 'P' or 'F'. The third line continues the text with a similar initial. The fourth line ends with a small flourish. There are two dark circular marks on the paper, one near the left edge and one near the right edge.

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51

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is fluid and characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume or a document held together by rings. The paper shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten title in red ink, likely a chapter or section heading.

Handwritten text in a cursive script, possibly Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle of the page and another slightly to the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and appears to be a continuous passage. The paper shows signs of wear, including two prominent dark circular holes and some discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and appears to be a continuous passage. The paper shows signs of wear, including discoloration and some small dark spots.

66

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

(455)

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text visible. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text visible. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text visible.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

W.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper shows signs of wear, including slight discoloration and a rough edge on the right side.

3

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. There are two prominent circular holes or indentations visible near the center of the page.

3

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, decorative initial letters or symbols at the beginning of certain lines, possibly indicating the start of new sections or chapters. The ink is dark, and the parchment appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the document. The text is written in a single column, with some lines appearing to be headings or sub-sections, possibly marked by larger, bolder letters or symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some variations in ink color and line spacing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

4

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a decorative border. The script is dense and fills most of the page. The text is written in a cursive script, likely a manuscript or letter. The text is dense and fills most of the page. The text is written in a cursive script, likely a manuscript or letter. The text is dense and fills most of the page.

666

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring several lines of text written in the characteristic Voynich script. The page includes two large, stylized symbols or "glyphs" that appear to function as section dividers or decorative elements. These glyphs are composed of multiple overlapping loops and curves, resembling calligraphic flourishes. The text is densely packed and covers most of the page area.

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and spans multiple lines, covering most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The text is densely written and appears to be a continuous passage. The paper shows signs of wear, including two prominent dark circular holes and some staining.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark circular marks, possibly holes or ink blots, located in the middle of the text block.

[illegible]

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in several lines, with some lines starting with a small mark or symbol. The overall appearance is that of a well-preserved but aged historical document.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. Two large circular holes are visible, likely from binding or repair work.

33

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The right edge of the paper is slightly irregular and torn.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the visible words. The handwriting is characteristic of the late 15th or early 16th century.

[illegible]

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[The image shows a single page from an ancient manuscript, likely a calendar or almanac, written in a cursive script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage to the parchment. The handwriting is dense and difficult to decipher without specialized knowledge of the script.]

Handwritten text in Arabic script, likely from a manuscript or document. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a section of a book. There are some faint markings and what might be small holes or indentations visible along the bottom edge.

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

23

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation marks. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall tone of the document is formal and historical.

25

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. The paper is yellowed and has some dark spots, possibly from water damage or mold. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a parchment-like surface. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on a light-colored, textured background. The text is arranged in approximately 10 horizontal lines, with some lines being more densely packed than others. The overall appearance is that of an old manuscript or a historical document.

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13

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and slightly discolored.

605

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes.

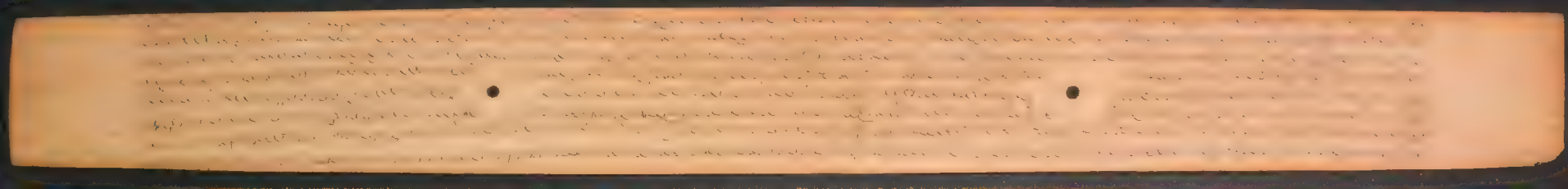
Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes.

Handwritten text in a cursive script, possibly a list or a series of notes, written on a piece of aged, yellowed paper. The text is arranged in several lines, with some words appearing to be repeated or written in a shorthand manner. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and appears to be in a historical form of a South Asian language, possibly Persian or Urdu. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.



Handwritten text on the left margin, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text on the right margin, possibly a signature or additional notes.

0.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten notes in the left margin, possibly a list or index.

Main body of handwritten text, appearing to be a continuous narrative or list of items. The script is cursive and somewhat faded.

6

[illegible]

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1892

will say nothing

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

1900

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular ink marks or holes on the right side of the page, one in the middle and one slightly lower.

1921
Soc

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, written on aged paper. The text is arranged in several lines, with some lines starting with decorative flourishes. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The paper shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column and is surrounded by a dark border.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a decorative border at the top and bottom. The script is dense and fills most of the page.

1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a vertical fold. The script is dense and fills most of the page. There are two dark circular marks on the right side of the page, possibly from binding or damage. The text is written in a fluid, connected style characteristic of early modern cursive.

Original

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record of events or a narrative. It is organized into several lines, with some parts enclosed in brackets or parentheses, suggesting a structured format. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

605

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and slightly discolored.

07

Handwritten manuscript page from the Voynich manuscript, featuring dense script in Voynichian characters across approximately ten horizontal lines.

2

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, yellowed paper. The script is dense and flowing, with some lines starting with large, decorative initial letters. The text is arranged in approximately 10 horizontal lines across the page.

22)

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a rectangular strip of aged paper. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two prominent dark circular ink marks or holes on the right side of the page, likely from binding.

[illegible]

62

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some larger characters and diacritics visible. The text is arranged in approximately 10 horizontal lines, filling the page from top to bottom. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one towards the left and one towards the right.

23

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some ascenders. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is densely written and spans most of the page.

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Handwritten text in the right margin, possibly a date or a reference.

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